



Hannah Rickards

To enable me to fix my attention...

£30

This is the first publication on the work of Hannah Rickards and explains her meticulously researched and executed works which explore the elusive landscape of perception, language and translation.

Rickards' attention is particularly drawn to natural phenomena such as thunder, mirage, and the aurora borealis. She closely examines these occurrences – and how we experience them – through moving image, audio and installation works.

The artist's scrupulous and investigative methodology involves the detailed deconstruction of her chosen subjects. Breaking down the auditory, visual or spatial relationships with atmospheric phenomena into minute parts for individual examination, her intense artistic gaze scrutinises each particle before reconstruction, often in an alternative form, through language, gesture or musical performance.

Rickards lives and works in London, was educated at Central St Martins College of Art and Design, and was the 2009 recipient of the MaxMara Art Prize for Women.

The monograph is supported by Collezione Maramotti, Italy. Published on the occasion of the exhibition *Hannah Rickards: To enable me to fix my attention on any one of these symbols I was to imagine I was looking at the colours as I might see them on a moving picture screen*, at Modern Art Oxford, 15 February – 21 April 2014.

Product Details

Artist(s)	Hannah Rickards
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