



Sarah Lucas

After 2005, Before 2012

£48

After 2005, Before 2012 is a major new publication surveying the work of Sarah Lucas from 2005 (the date of her existing catalogue raisonné) to 2011, when she had major solo exhibitions at Two Rooms, Auckland, New Zealand, and Kunsthalle Krems, Austria.

The book traces the development of several important bodies of work, from the *Penetralia* series begun in 2008 – a series of totemic sculptures responding to the landscape of Suffolk – to the recent series of *NUDS* sculptures, consisting of nylon tights stuffed with fluff and fashioned into ambiguous biomorphic forms. Included is a series of interviews between Lucas and artists, curators, writers and friends.

Published alongside her exhibition *Situation White Hole* at Sadie Coles, London, 31 August 2012 – February 2013.

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