



Michaela Meise
Ding und Körper

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Michaela Meise works with the formats of video, drawing, performance and sculpture. She examines the principles of sculptural and architectural ordering, both from the perspective of their creative execution as well as in relation to their political and social context.

This publication focuses on two groups of work: while one of them is concerned with the inanimate object, the other is dedicated to the human body.

English and German text.

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Artist(s)	Michaela Meise
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