



## Yto Barrada (French Edition)

£25

For more than a decade now, French-Moroccan artist Yto Barrada has offered a reflection on postcolonial history and current geopolitical changes from a 'non-Western' art world perspective.

Trained at the International Center of Photography (New York), she gained recognition in 2004 with her long-lasting project entitled *A Life Full of Hopes - The Strait Project*.

In this photographic series - for which she received the Ellen Auerbach Award in 2006 - she presents an unexpected portrait of her hometown Tangier. Her works include films, installations, sculptures, and publications, and propose a combination of documentary strategies with a meditative approach to images.

Introduced by Spanish writer Juan Goytisolo, this reference monograph puts together a retrospective essay by the art critic and curator Marie Muracciole, a visual essay by the art historian and theoretician Jean-François Chevrier, and an interview with Sina Najafi, the editor-in-chief of Cabinet magazine.

Together with a large selection of works, these texts offer an overview of Barrada's work - a practice that deals with history and geography, family stories, and layered memories.

French text.

### Product Details

<b>Artist(s)</b>	Yto Barrada
<b>Author(s)</b>	Jean-François Chévrier, Juan Goytisolo, Marie Muracciole, Sina Najafi
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