



## Absalon

£49

The Israeli artist Absalon was fascinated by spaces, which he reworked in systematic and successive ways with questions around essential human activities and basic geometric forms (the rectangular, the square, the triangle and the circle) being his points of departure.

It was in 1987 that he started to empty out the spaces he found before eventually restructuring and refilling them with the help of simple forms.

These test assemblies - further developed later on by means of objects, drawings, photographs and films - came full circle in Absalon's *Cellules*: individualized, ascetic and contemplative living units.

This new publication on the occasion of the extensive retrospective at the KW Institute of Contemporary Art qualifies both as a catalogue raisonnée and a monograph.

The catalogue is the first ever to offer illustrations and theory covering Absalon's entire oeuvre.

English and German text.

### Product Details

<b>Artist(s)</b>	Absalon
<b>Author(s)</b>	Absalon, Bernard Marcadé, Nina Möntmann, Moshe Ninio, Beate Söntgen, Philip Ursprung, Hortensia Völckers
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