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Marina Abramovic

Drawings 1963-2017

£32.00

Marina Abramovic has pioneered performance as a visual art form. She created some of the most important early works in this practice, including *Rhythm 0* (1974), in which she offered herself as an object of experimentation for the audience, as well as *Rhythm 5* (1974), where she lay in the centre of a burning five-point star to the point of losing consciousness.

These performances married concept with physicality, endurance with empathy, complicity with loss of control, passivity with danger. They pushed the boundaries of self-discovery, both of herself and her audience. They also marked her first engagements with time, stillness, energy, pain, and the resulting heightened consciousness generated by long durational performance.

This catalogue provides a unique insight into the artist's working method and reflections. It is devoted to more than 50 years of drawings, sketches, thoughts, dreams and ideas produced in Abramovic's hand, and demonstrates the artist's methodological approach. The book thus provides valuable insight into the processes that provide further background knowledge on her performance and communal works.

Key Selling Points

- Marina Abramovic born 1946 in Belgrad. Lives and works in New York.

Product Details

Artist(s)	Marina Abramovic
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Editor(s)	Lars M rch Finborud, Tone Hansen
Publisher	Walther Koenig
ISBN	9783960982821
Format	hardback
Pages	378
Illustrations	135 colour, 150 b/w
Dimensions	240mm x 170mm

Publication Date: Jan 2018

Distributed by
Cornerhouse Publications
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Manchester
M15 4FN
England

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