



Duchamp: By Hand, Even

Helen Molesworth

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In her brilliant essay, Helen Molesworth pinpoints the significance of the return of the handmade in Duchamp's artistic oeuvre of his later years and, at the same time, and for the very first time, makes this fundamental paradigmatic change the focal point of academic debate.

Since 2014, Helen Molesworth has been Chief Curator at the Museum of Contemporary Art, Los Angeles. She is the Editor of the book, *Part Object Part Sculpture* published by Penn State Press, 2005.

Molesworth has also served as Senior Critic at the Yale School of Art and has held various teaching positions, including at the Bard Center for Curatorial Studies, New York.

English, German and French text.

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