



Marcia Hafif

The Inventory: Painting

£40.00

'I do use paint. I paint my canvases, but I'm not a painter' – Marcia Hafif

American artist, Marcia Hafif (b. 1929, California) is among the pioneers of the 1970s who fundamentally broadened conceptions of the practice of painting and understanding of art *per se*.

Since the 1980s, terms like 'radical' have been used to describe Hafif's work with monochrome painting. The pencil on paper drawings, vertical pencil marks covering a surface, begun in 1972, led to the vertical stroke in paint.

Her work in both mediums still continues, fitting within what she calls *The Inventory*. Each series included in *The Inventory* develops a single medium using traditional methods and materials for making paint and preparing a ground. Individual works in a series can be larger or smaller, and usually are made with vertical brushstrokes, with which the effects of unmixed colours on a suitable painting ground are sounded out.

Featuring a conversation between Marcia Hafif and writer/curator Michael Ned Holte, this catalogue is published for the exhibition, *Marcia Hafif* at Kunsthaus Baselland, Muttenz, Switzerland (15 Sep – 12 Nov 2017), and at Kunstmuseum St. Gallen, Switzerland (16 Sep 2017 – 14 Jan 2018); and retrospectively after the exhibition, *Marcia Hafif: From the Inventory*

at Laguna Art Museum, California, 2015.

Key Selling Points

** Hafif's work is held in numerous public museum collections including: MoMA, New York; Lenbachhaus, Munich; Museum of Contemporary Art, Chicago; MAMCO, Geneva; and Museum of Contemporary Art, Los Angeles **

Product Details

Artist(s)	Marcia Hafif
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