



33 1/3

Cover Art

£35.00

Vienna's Kunstraum Nestroyhof exhibition puts the spotlight on the intersection of photography, fine arts and music: **the record cover**.

The sleeves for vinyl records, the essential popular music medium, have always been more than just a dust protector and bearer of information.

The designs for many album liners have come from significant photographers, artists and designers; they have spawned fruitful connections between music and the visual arts. **Robert Frank** worked with the **Rolling Stones**, who also cooperated with **Andy Warhol**. **Patti Smith** was photographed by her friend **Robert Mapplethorpe** for not one, but several album covers.

The catalogue, **33 1/3 - Cover Art** casts a look at the history of the album sleeve with more than 350 selected exhibits and was published on occasion of the exhibition at Kunstraum Nestroyhof, Vienna (22 June – 9 November 2017).

German text only.

Distributed by
Cornerhouse Publications
HOME
2 Tony Wilson Place
Manchester
M15 4FN
England

Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
orders@nbninternational.com

Product Details

Author(s)	Christine Janicek, Rainer Krispel, Arne Reimer, Klaus Totzler, Wilfried Öller
Editor(s)	Christine Janicek
Publisher	Verlag für moderne Kunst
ISBN	9783903228023
Format	softback
Pages	168
Illustrations	colour
Dimensions	290mm x 240mm
Weight	1052

Publication Date: Dec 2017

Website
www.cornerhousepublications.org

Twitter
@CornerhousePubs