



James White

Bodies

£38.00

British artist James White (b. 1967) is renowned for his monochrome paintings that explore everyday minutiae.

Working from his own photographs, an ostensibly insignificant detail or moment is prolonged, the act of painting introducing layers of time to a given moment.

Seemingly quiet domestic environments have a strong psychological element, alluding to a human presence without depicting any individuals; hinting at something that has occurred or that is occurring.

Comprising full colour images, details and installation shots, this publication spans the past six years of James White's oeuvre and is published on the occasion of his exhibition, *BODIES* at Blain|Southern, London (22 November 2017 – 20 January 2018).

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 Cornerhouse Publications
 HOME
 2 Tony Wilson Place
 Manchester
 M15 4FN
 England

Enquiries
 +44 (0)161 212 3466 / 3468
 publications@cornerhouse.org

Orders
 +44 (0) 1752 202301
 orders@nbinternational.com

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