



Tschabalala Self

£45.00

Tschabalala Self is having a solo exhibition at Parasol Unit foundation for contemporary art in London. Curated by Ziba Ardan, this first solo exhibition of Tschabalala Self in the United Kingdom brings together works drawn from the first five years of her artistic career.

Self's expressive and dynamic works, which include painting, print, collage and sculpture, depict the human figure. The fluidity of movement and exaggerated form of her images are quick to capture the attention of viewers and elicit a vivid response.

Primarily concerned with the concept of the Black female body within contemporary culture, Self examines the confluence of race, gender and sexuality through a variety of forms and narratives in which each subject – or as she prefers, character – expresses an individually powerful identity.

Accompanies the exhibition *Tschabalala Self*, 17 Jan – 12 Mar 2017, Parasol unit foundation for contemporary art, London, UK.

Essays by writer Tom Morton and Ziba Ardan, director and curator of Parasol unit foundation for contemporary art, London.
Conversation between Tschabalala Self and Ziba Ardan.

Product Details

Artist(s)	Tschabalala Self
Author(s)	Ziba Ardan, Tom Morton
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