



Rose Wylie

Quack Quack

£30.00

British artist, **Rose Wylie** finds visual material for her large-scale paintings in a wide range of sources: from **art history, cinema** and **comic books**, to **daily observations, news** and **celebrity stories**. Her images are often painted through the filter of her memory, using text to anchor recollections and facts and editing slippages in the compositions by overlaying new pieces of canvas, like a collage.

Imbued with wit and economy of line Wylie's canvases are confident and energetic, proposing new perspectives on the world and the plethora of images in our cultural memory. Alongside plates of all paintings in the exhibition, this publication expands upon Wylie's practice and presents images of additional paintings, works on paper and preparatory drawings from her **new series based on Hyde Park in London**.

This catalogue features an introductory text by **curator Melissa Blanchflower**, and **writer Barry Schwabsky** offers a dialogue on the nature and objectives of painting. Artists **Tal R** and **Alvaro Barrington** have written poetic responses to Wylie's work, whilst **Lynette Yiadom-Boakye** contributes a fictional text set in Hyde Park, that take images in Wylie's paintings.

Published to accompany her **first institutional solo exhibition in London**, *Rose Wylie: Quack Quack* at Serpentine Sackler, Serpentine

Key Selling Points

- Rose Wylie (b. 1934) won the 2014 John Moores Painting Prize
- Recent exhibitions include: Jerwood Gallery, Hastings (2012); TATE Britain, London (2013); Turner Contemporary, Margate (2016)

Product Details

Artist(s)	Rose Wylie
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