



Martin Puryear

£65.00

I value the referential quality of art, the fact that a work can allude to things or states of being without in any way representing them. Martin Puryear

Martin Puryear's abstract sculptures are extraordinary. His reductive forms have a unique aesthetic and are loaded with a poignant sense of cultural history.

Puryear explores human identity and politics with such intriguing subtlety that viewers cannot help but be enthralled by them.

Meticulously constructed from a diverse range of materials, usually wood, most of his sculptures are hand-made by the artist himself using traditional techniques. Puryear's working methods are clear testimony to his deep respect for skilled craftsmanship and his intense appreciation of the natural materials he chooses to use.

The artist's approach to his materials, his ability to use them to define both interior and exterior spaces, along with his inherent sensibility, all combine to produce profoundly considered works, infused not only with poignancy, strength and fragility but also with subliminal readings of our collective history.

Title includes essays by renowned American scholar, curator and critic Robert Storr and Ziba Ardan, director and curator of Parasol unit, London.

Published to accompany the artist's first solo exhibition in London 'Martin Puryear' 19 Sep - 06 Dec 2017, Parasol unit foundation for contemporary art, London.

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