



Joseph Beuys

Greetings from the Eurasian

£30.00

Joseph Beuys was captivated by **Eurasia, the vast expanse connecting East and West**. Through drawings, sculptures, installations, performances, films and multiples, Beuys sought to imagine the fluid contours of Eurasia, a space built upon **history and myths** yet firmly grounded in the present.

The exhibition, *Joseph Beuys: Greetings from the Eurasian* – and this accompanying publication – seek simultaneously to consider Beuys' activities in Antwerp during the 1960s and '70s, alongside considering his relevance to a new generation.

This book takes Beuys' 1968 *Eurasienstab* action, performed with Henning Christiansen at the Wide White Space Gallery in Antwerp, as a starting point for a **reflection on territories, real and imagined**. It is through Beuys' connections to the Wide White Space that he first met fellow artists **Marcel Broodthaers** and **James Lee Byars**.

Beuys worked in a way that was contrary to the logic and hegemony of Modernism. **He was in a sense the embodiment of the anti-Modern**. Beuys' use of the notion of 'Eurasia' was part of his Anti-Modern sentiment, **looking away from the grand-narrative and hegemony of the 'West'**, and towards a vision of affinity with the 'East', to the point of even removing such distinctions.

It was a vision that was more attuned to cultural depth, mysticism and to nature. This was also echoed in his political engagement, with an approach to politics through a belief in discursivity, latent energy and direct action.

Published on the occasion of the exhibition, *Joseph Beuys: Greetings from the Eurasian* at M HKA, Antwerp (13 October 2017 – 21 January 2018).

Product Details

Artist(s)	Joseph Beuys
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