



Stanley Whitney

Sketchbook

£25.00

Stanley Whitney has been exploring the formal possibilities of colour within ever-shifting grids of multi-hued blocks and all-over fields of gestural marks and passages, since the mid-1970s.

His exhibition at Lisson Gallery, New York (8 September - 21 October 2017) is the first major presentation of his drawings, highlighting important works from 1989 to the present.

Whitney's works on paper are a critical component of his practice, in which he develops his spatial structure and experiments with the placement of color. This publication is a facsimile of one of the artist's sketchbooks.

This is a facsimile of one of Stanley Whitney's Moleskin Cahier sketchbooks and has never been seen before. We have matched the paper and binding materials as close as possible to closely approximate the original.

An intimate look at the artist's working method and process. The original sketchbook will be exhibited in a vitrine within the show.

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