



Guillermo Kuitca

Collected Drawings (1971 – 2017)

£75.00

This extensive volume spans the drawings of Argentinian artist Guillermo Kuitca from 1971 to 2017.

Gathering together for the first time more than 650 works on paper selected from a body of more than 3,000 produced over the course of 40 years, the book lies somewhere between a catalogue raisonné and an artist's book.

While not exhaustive, the book, in its pacing, is somewhat chronological; the works selected suggest the successive aesthetic, visual, and iconographic codes, worlds, and concerns the artist has engaged in his puzzling artistic production.

Realized with watercolour, ink, coloured pencils, pastel, acrylic, chalk, and ink-jet prints, Kuitca's drawings—black and white or coloured—display his manifold thematic obsessions: faces and hands, portraits and intimate scenes, insects and beds, architectural and topographic renderings, as well as opera house seating plans.

Masterfully oscillating between figuration and abstraction, personal emotions and universal themes, precise representations and poetic sketches, his drawings act as manifestoes and powerful evocations.

Some series accompany three-dimensional works and exhibition

projects, while others feature words and language—as if they were diaristic—and yet others show the laboratory aspect of his practice, for example, when Kuitca exposes paper to water or steam, causing colors to muddy and the image layer to dislocate.

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Author(s)	Guillermo Kuitca
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