



Wade Guyton  
Zeichnungen von Drama und  
Frühstück im Atelier Vol. II  
Serpentine Gallery, London  
29. September 2017 - 4. February 2018



## Wade Guyton

Zeichnungen von Drama und Frühstück  
in Atelier Vol. II, Serpentine Gallery,  
London 29. September 2017 - 4. February  
2018

£28.00

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American artist Wade Guyton uses digital technologies – iPhones, cameras, computers and consumer-grade Epson printers – as tools to create both large-scale paintings on linen and smaller compositions on paper.

Guyton is interested in the translations that take place between these tools, transforming three-dimensional space into digital information that is subsequently reproduced on surfaces and in space.

Guyton's exhibition at the Serpentine Gallery, *Das New Yorker Atelier, Abridged*, presents a new body of work, all of which has been completed in the past two years, originally developed for an exhibition at Museum Brandhorst in Munich (28 January – 30 April 2017).

This is the next in the series of his, *Zeichnungen* (Vol. 5) artist's books, produced on the occasion of his exhibition at the **Serpentine Gallery, London** (29 September 2017 – 4 February 2017).

**It depicts a collection of book pages, printed over with photographs, bitmap files, and screen captures from websites,**

piled onto his studio's kitchen floor. For this version, Guyton covered the floor in black tiles.

Like the other books in the *Zeichnungen* series, this has no text.

#### Product Details

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<b>Publisher</b>	Walther Koenig
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HOME  
2 Tony Wilson Place  
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**Enquiries**  
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