



## Rachel Rose

£42.00

In her video collages, New York artist Rachel Rose interweaves historical recordings with her own visual material, combining voices, eras, and places to create collage-like moving imagery.

The artist, who studied art history and painting, has found her own distinctive visual language within the medium of video.

This catalogue documents the installation of her works at Kunsthau Bregenz, whilst essays by Thomas D. Trummer, art historian Chus Martínez, art critic Claudia La Rocco, and curator Laura McLean-Ferris address the complexities of her works.

Published retrospectively after the exhibition, *Rachel Rose* at Kunsthau Bregenz, Austria, 4 February – 17 April 2017.

English and German text.

### Product Details

<b>Artist(s)</b>	Rachel Rose
<b>Author(s)</b>	Thomas D. Debris, Chus Martínez, Laura McLean-Ferris, Claudia La Rocco
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## Key Selling Points

- Rachel Rose was born in 1986 in New York. She graduated from Yale University, the Courtauld Institute of Art, and Columbia University. She lives and works in New York.
- Recent solo exhibitions include: 'Lake Valley' at the Pilar Corrias Gallery, London (2016); 'Everything and More' at The Aspen Art Museum, Aspen; 'Everything and More' at The Whitney Museum of American Art, New York (2015); 'Palisades' at the Serpentine Sackler Gallery, London (2015).
- At 30 years old, Rachel Rose is the youngest artist to ever be given a solo exhibition at Kunsthau Bregenz.

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