



Michael Krebber

The Living Wedge (Part 1. Porto 2016)

£24.00

Exploring the continual exhaustion, withdrawal, engagement and renewal of painting, the work of Michael Krebber is a central reference in conversations about the medium's continued relevance.

The large selection of paintings, drawings and sculptures featured in this two-volume publication showcases Krebber's practice over the last three decades.

Stations in a recursive cycle of starts, fits and restarts, scattered in a variety of motifs and gestures, by turns emphatic, arresting or ironic together they trace the artist's approach to painting, its expressive language as well as its critical function.

Volume 1 of 2.

Volume 2. ISBN 9783960980520

Published on the occasion of the exhibition, *Michael Krebber: The Living Wedge* at Funda ão De Serralves, Porto, Portugal (15 October 2016 - 15 January 2017) and at Kunsthalle Bern, Switzerland (18 February - 30

April 2017).

Distributed by
Cornerhouse Publications
English, German and Portuguese text.

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Product Details

Artist(s)	Michael Krebber
Author(s)	Suzanne Cotter, Manfred Hermes, Valérie Knoll, Joao Ribas
Publisher	Koenig Books
ISBN	9783960980513
Format	softback
Pages	152
Illustrations	colour
Dimensions	280mm x 215mm
Weight	0.700

Publication Date: Jun 2017

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