



Magical Surfaces: The Uncanny in Contemporary Photography Parasol unit, London

Magical Surfaces

The Uncanny in Contemporary
Photography

£45.00

To mark the occasion of the exhibition, *Magical Surfaces: The Uncanny in Contemporary Photography*, Parasol unit has published a comprehensive, limited edition publication.

The works of the seven artists selected for this exhibition, Sonja Braas, David Claerbout, Elger Esser, Julie Monaco, Jörg Sasse, Stephen Shore and Joel Sternfeld, all reveal in varying forms the idea of the uncanny – from the magical to the strange and fearful.

Each of the exhibiting artists has chosen their own process, either manipulating photographic imagery or creating such settings, which prompts us to marvel at the many ways the uncanny can occur in surfaces and realise once more that any photograph is indeed authored.

This comprehensive book includes essays by Belgian artist David Claerbout, curator Marta Dahó and Ziba Ardalán, director and curator of Parasol unit, London.

Published on the occasion of the exhibition *Magical Surfaces: The Uncanny in Contemporary Photography*, 13 April – 19 June 2016, Parasol unit foundation for contemporary art, London.

Product Details

Artist(s)	Sonja Braas, David Claerbout, Elger Esser, Julie Monaco, Jorg Sasse, Stephen Shore, Joel Sternfeld
Author(s)	Ziba Ardalán, David Claerbout, Marta Dahó
Editor(s)	Ziba Ardalán
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