



Laurie Anderson

Nothing In My Pockets - A Diary (+CDs) £27.00

Nothing In My Pockets was originally a sound diary, conceived for the Atelier de Création Radiophonique de France Culture, that was kept between July 4th and October 4th, 2003.

In that new and innovative experimentation, Laurie Anderson unfolded her daily life as an artist, microwaved it and presented herself as more than a diarist: she became the electronic sound architect of her own existence.

The sound diary that Laurie Anderson presents here also offers unpublished visual documents through the pages of a book. The opportunity is for an intimate journey into the personal universe of the artist through a series of daily leaps: from her New York studio in Tribeca to the numerous travels and landscapes she crossed over the whole three month period.

The sound piece *Nothing In My Pockets* included in 2 CDs in the book was commissioned by the Atelier de Création Radiophonique de France Culture, with the support of the Centre National des Arts Plastiques (CNAP) and the Ministère de la Culture, as part of a public commission. It was broadcast on November 2006.
www.franceculture.com

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